



SPIC MACAY ZONAL CONVENTION

NEWSLETTER | ISSUE 1 • VOL 1 • FEBRUARY 4 & 5, 2023

Our culture is our strength be it music, dance, poetry or anything, and these are very precious.

--Narendra Modi

SPICMACAY- the Society for the promotion of Indian Classical Music and Culture amongst youth promotes intangible aspects of Indian cultural heritage by promoting Indian classical music, classical dance, folk music, yoga, meditation, crafts and other aspects of Indian culture. It is a movement with chapters in over 300 towns all over the world. SPICMACAY was established by Dr. Kiran Seth in 1977 at IIT Delhi. He is an Indian academician and a Professor Emeritus in the department of Mechanical Engineering at IIT Delhi. SPIC MACAY is a voluntary nonprofit movement that seeks to conserve and promote Indian culture and introduce the rich and heterogeneous tapestry to the youth of this country. Through focus on the classical arts, with their attendant legends, rituals, mythology and philosophy, SPIC MACAY seeks to facilitate an awareness of deep and subtle meaning and values.

Team DPS

HIGHLIGHTS

FEBRUARY 4 | DAY 1

Welcome at DPS Ludhiana

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Sitar Recital by Pt. Gaurav Mazumdar

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Talk Sessions

•

Cinema Classic

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Intensives

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Bharatnatyam by Vid. Ragini Chandershekar

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Hindustani Vocal by Pt. Harish Tiwari

FEBRUARY 5 | DAY 2

Yoga Session

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Workshops

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Rajasthani Folk by Sh. Anwar Khan Langa & Group

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Heritage Walk

The Society for the Promotion of Indian Classical Music

A North Zone Convention of SPICMACAY was held on 4-5 February 2023 in the lush campus of Delhi Public School, Ludhiana. The goal of this convention was to bring the youth from all walks of life on a common platform, where they can exchange ideas, share experiences and get inspired.

The ordinary morning of 4 February, 2023 was converted into a supernal one when Pt. Gaurav Mazumdar left the audience mesmerised by his *sitar vadan*. He was accompanied by Mr. Abhishek Mishra on *tabla*.



The second segment of the day had a lot to offer. It gave the audience an opportunity to be part of an enriching talk by Mr Jaswant Singh Zafar, a writer and a multi-faceted poet based at Ludhiana, Punjab. He recited few of his poems which enticed the audience. Every word he spoke was just a unique experience.

Classic Cinema Screening is an integral part of SPICMACAY for movies that have been considered as the mirror held out to the face of the society. Keeping this in mind, screening of the movie 'Modern Times by Charlie Chaplin' was done.

Conceptual sessions by SPICMACAY volunteers, Tabla, Calligraphy, Bharatanatyam, Nattuvangam workshops kept everyone intrigued. In the intensives, the experience was both intense and inspiring.

The luminaries of music that set the stage alight with their scintillating performance in the evening were Vidushi Ragini Chandershekhar and Pt. Harish Tiwari. A beautiful rendition of by Vid. Ragini portrayed an amalgamation of Lord Shiva & Vishnu as Mohini. She combined *nritta and nritya* to showcase this act.



The convention witnessed the participation of 22 schools and over 189 students and volunteers from across various states of Uttarakhand, Jammu & Kashmir, Himachal Pradesh, Haryana and Punjab. This two-day *ashram vaas* was replete with engagements pertaining to Conceptual and Introduction sessions, classical concerts, intensive sessions, yoga sessions and cinema classics curated and organized by SPIC MACAY. The Society for Promotion of Indian Classical Music and Culture Amongst Youth (SPIC MACAY), a student voluntary movement with the core purpose to have every child experience the inspiration and mysticism embodied in Indian and World Heritage has dedicated this convention to the 150th birth anniversary of Mahatma Gandhi



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A captivating performance on the song Madu Meikkum, which was the highlight of the day, immortalized the beautiful relationship between mother Yashoda and child Krishna. It concluded with an interactive session with the students and the gathering.

The Hindustani Vocalist Pt. Harish Tiwari presented *Rag Malkavns, Bada Khayal, Chota Khayal*, in *Ek Taal and Teen Taal*. He concluded his performance by presenting a classical soulful Thumri which left the audience spell bound.



The day came to an end with a cordial note of gratitude by the Principal of the host school.

On a Sunday morning, participants were gently nudged out of their sweet slumber early morning to be a part of an ethereal experience of an early morning yoga session wherein they performed

various *asanaas- naad yoga, surya namaskar, ushtrasna, suksham vyayam, nadisodhan and bhramari pranayama*. morning session rejuvenated and prepared them for the activities lined up for the day.

The next session once again gave the participants an opportunity to be part of various workshops (Tabla, Calligraphy, Bharatanatyam, Nattuvangam) and have an enriching experience. Every intensive had its own aesthetic and magnetism.

This was followed by Rajasthani folk music (vocal) presented by Shri Anwar Khan Langa and group. It's very true that music has an everlasting impact and tranquilizes the mind and so was the performance by the great artists.



The musical rendition reverberated the whole atmosphere.



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* ETHEREAL RENDITIONS *

- *Sitar Recital by Pt. Gaurav Mazumdar*
- *Bharatnatyam by Vid. Ragini Chandershekar*
- *Hindustani Vocal by Pt. Harish Tiwari*
- *Sh. Anwar Khan Langa & Group - Rajasthani Folk*



At the conclusion of the convention, the Principal Delhi Public School Ludhiana, Mrs. Balmit Kaur expressed her deep gratitude to SPICMACAY, the artists, volunteers, eminent art seekers of the city and all those who had taken time off on a Sunday afternoon to be a part of the event. She asserted the fact that such an initiative makes education more holistic and meaningful. After lunch the artists along with the teachers and students

of the host school were taken on a heritage walk to Gurudwara Manji Saheb, a place of historical significance. The two-day convention left the audience not only enriched with vast musical experiences but also left an indelible impression of aesthetic virtues on their minds.

Everyone had so much to learn, unlearn and relearn in just 2 days. It is rightly said, "Art transcends cultural boundaries."